“Avatars: Personae, Heteronyms, Pseudonyms”
3rd Annual Graduate Student Conference
Department of Comparative Literature, Stanford University

April 10-11, 2009
Location: Levinthal Hall, Stanford Humanities Center

Schedule of Proceedings

FRIDAY, April 10th

5:00 – 5:30 Welcome: Russell Berman, 
*Walter A. Haas Professor in the Humanities, Chair of Dept. of Comparative Literature, Professor of German Studies and Comparative Literature, Stanford University*

5:30 – 6:30 Keynote Address: Matteo Bittanti, *California College of the Arts* Jeffrey Schnapp, *Professor of Comparative Literature, Rosina Pierotti Professor of Italian Literature, Stanford University*

"WYSIWYG. Avatars, Doppelgängers, Performers."

8:00pm 
**DINNER: Sultana** (1149 El Camino Real / Menlo Park, CA 94025)

SATURDAY, April 11th

9:30 am 
**BREAKFAST: Stanford Humanities Center**

10:00 am – 11:30 am Panel One: *Literary Formations of Self and Other*
*Moderator: Hector Hoyos, Assistant Professor, Department of Iberian and Latin American Cultures, Stanford University*

“Heteronymy and Marginalia: Alberto Caeiro’s Presence in Fernando Pessoa’s Personal Library”
*Patricio Ferrari, Universidade de Lisboa*

“The Poetic Address and the Loophole Addressee”
*Leeore Schnirsohn, Princeton University*

“Reflections on the Romantic Self: Stendhal between Henri Beyle and Fiction”
*Matthew Amos, New York University*

11:30 am – 1:30 pm Panel Two: *Masks and Manifestations Across Media*
*Moderator: Marisa Galvez, Assistant Professor, Department of French and Italian, Stanford University*
“The Mask as Mirror: The Citizen and the City as Avatars in Watchmen”
Michael Buckley, *California State University, Long Beach*

“T.E. Lawrence, René Char, Anti-Romantic War Heroes”
*Melanie Conroy, Stanford University*

“The Writer and the Masks: Pantomime as a Trope in Symbolist Literature”
*Elisa Segnini, University of Toronto*

“Mouchette.org: From Avatar to Mythical Figure”
*Paule Mackrous, Université du Québec*

1:30 pm – 2:30 pm  **LUNCH: Stanford Humanities Center**

2:30 pm – 4:30 pm  **Panel Three: Visible Identities and Representative Complexities**
*Moderator: David Palumbo-Liu, Professor, Department of Comparative Literature, Stanford University*

“Was it Fin de Siècle Trickstery? Masks and Masques in Paul Laurence Dunbar and Abdallah Al-Nadim”
*Aladdin Mahmoud, Ohio State University*

“The Virtual Orient: Translation, Orientalism and the West’s Imagination of the East”
*Phrae Chittiphalangsri, University College London*

“‘Gender Trouble’ in Mademoiselle de Maupin”
*Cosana Eram, Stanford University*

“Camping with La Baker”
*Kristin Adele Graves, Yale University*

4:30 pm – 4:45 pm  **COFFEE BREAK**

4:45 pm – 6:30  **Plenary Panel**
*Moderator: Russell Berman*

Roland Greene, *Professor of English & Comparative Literature; Chair, Division of Literatures, Cultures & Languages*

"In Search of the Early Modern Poetic Persona"

David Palumbo-Liu, *Professor of Comparative Literature*

"The Other Guy’s Shoes—Why We Should Not Be the Same"

Henry Lowood, *Curator for History of Science & Technology Collections and Film & Media Collections in the Stanford University Libraries*

“Memento Mori: The Death (or Deletion) of Avatars”

8:00pm  **DINNER: Il Fornaio** (520 Cowper St / Palo Alto, CA 94301)